

The Collegian

SAINT MARY'S COLLEGE

VOLUME XXV No. 2

OAKLAND, CALIFORNIA, SEPTEMBER 22, 1927

PRICE FIFTEEN CENTS

PUBLISHER'S NOTE: The Collegian is published twice a month by the students of Saint Mary's College, Oakland, California. Subscription, \$1.50 per Semester, payable in advance, postage prepaid. Single copies, 15 cents.

Address all communications to The Collegian, Saint Mary's College, Oakland, California. Make all checks payable to The Collegian.

Entered as second class matter October 4, 1922, at the postoffice, at Oakland, California, under the act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1163, Act of October 3, 1917, authorized October 4, 1922.

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TWENTY-FIFTH YEAR



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EDITORIALS

BOYOLOGY

It is reasonably safe to say that there are very few familiar with what the term Boyology implies. This is excusable because it is a comparatively recent expression denoting a new sociological field.

Boyology means literally the science of boys. It is concerned with the correct utilization of their spare moments. The ultimate incentive of the entire thing (the Boyological movement) is to place the male youth of the nation, and especially the delinquents, in the correct environment. It aims for bigger and better manhood.

Chief among the leaders in the Boyological field has been and is the Organization of the Boy Scouts of America. No need of anything more to be said concerning this—everyone is familiar with it. That is the biggest one, but it is not the sole organization which tends towards the bettering of our youth—there are many others. Independent clubs for boys are to be found over the entire country, together with hundreds of other organizations, all with the same purpose and tending in the same direction—which space will not allow to be mentioned here. Also, interesting to note, and too important to omit, the Knights of Columbus are very prominent in this field. They are doing their utmost to stimulate Catholic interest in Boyology, having established a special department for it. At the head of this is no other than a Christian Brother, Brother Barnabas, a very efficient worker.

As previously stated, this field, the Boyological field, is a new and undeveloped one. And it is a vast and far-reaching one also. It is so vast, and the workers so few, that excellent opportunities are afforded to the young college man who would be sufficiently interested to make it his life work.

In conclusion—have you found your vocation, is your mind made up concerning your choice of a life occupation? If not, here is opportunity knocking at your door. Statistics show that there are over 400,000 delinquent children in these United States. Trained men are in demand by institutions all over the country. Think it over. If the monetary end worries you, be assured that this profession affords much quicker and richer returns than the average one today. If you want a vocation with real opportunity, why, then—be a Boyologist!

WHY NOT INTERCLASS ACTIVITIES?

What's wrong with our interclass activities here at Saint Mary's? They are noticeably neglected. The whys and wherefores seem to lie in the fact that there is no one sufficiently interested who has the ability and initiative to start things going in that direction.

Now interclass activities, and especially interclass sports should be encouraged. The "big family" idea is a much emphasized one here, and this is an ideal method of fostering it. Interclass activities will cause the students to mingle and get acquainted, and will instill class and school loyalty in their hearts. Again, interclass teams will afford men of the school who do not possess sufficient athletic prowess to warrant them positions on the Varsity teams, an opportunity to participate in some contests at least. We understand that every dormitory at the University of Notre Dame has teams in every sport. If Notre Dame can do things on a large scale like that, then we at Saint Mary's ought to be able to do them on a smaller scale at least.

This college is growing, and growth should beget development. Encouragement of interclass activities is a step in development, and one that is, or should be, of vital interest to the student body as a whole. It is something that should be begun immediately. Isn't there someone who can start the ball rolling?

ON SCHOLASTICS AND ATHLETICS

In England the Jesuits have granted permission to members of their order to enter athletic events in the same garb as other contestants. Until the present they had to be almost completely clothed when participating in any event. This brings up a subject which is very close to us. Why cannot the student Brothers at Catholic colleges take part in school games? They are just as much part of an institution as the other undergraduates—indeed their intimate contact with members of the faculty tends to give them an even greater knowledge of traditions and a stronger feeling of loyalty than their classmates. Also, their strict habits of living would probably make them better athletes.

The young Brother is simply a youth who has chosen a life somewhat different from the rest of us. Since he is not interested in money-making, many people regard him as a strange and altogether inexplicable creature. Even some Catholics have this attitude. Participation in athletics would aid materially in doing away with this by bringing about a much closer association between him and the students. It would create friendships that would last through the years. With the intimate knowledge coming from athletic comradeship, students would look upon the Brothers and their profession in a new light. Then again, when the scholastic have become instructors, they would understand undergraduate life with far more sympathy and far more appreciation than any amount of study could hope to give them.

—F. P. B.

LET'S STOP THIS

The purpose of the student body meeting is the discussion and determination of student activities. That is its sole motive. It would be well for the students of this institution to remember this, and conduct themselves accordingly.

It is assumed that the college man has left his childhood days behind him, and is the possessor of adequate poise and dignity to disport himself in a sensible, if not gentlemanly way.

The student body meeting of September 13th here in the gymnasium, was a direct denial of this assumption. Students, not all of those attending the meeting, but some of them, and these the majority, conducted themselves in a manner that can be termed nothing less than disgraceful. The only result of the affair was an entire hour wasted, with nothing accomplished. And this is no reflection on the ability of the Student Body Officers either.

It is a deplorable state of things when the students themselves, meeting for an express purpose, forget that purpose of do nothing. Happy to say however, this is the first time anything similar has occurred around here. Let us make it the last. It is possible that the students forgot themselves, but the memory of the whole affair can only be erased by a succession of orderly and effective meetings.

FACTS WORTH KNOWING

The following is from an article quoted from the "New York World" by the "Erie Railroad Magazine," and from actual observation gives the actions which a person goes through when drowning. It reads as follows:

"The first sign he gives that he is in trouble is when he rides low in the water; he is having trouble keeping his nose out, and gives queer lurches to get higher. His bobbing at this stage is probably what has given rise to the belief that he goes down three times.

"His next sign is a hysteria of fright, when his eyes roll and his mouth emits curious noises. It is his actions at this stage which strike his friends as so comical.

"The next sign is when he goes down. When he goes down he stays down, and there is no X to mark the spot so that heroic rescuers can dive and bring him to the surface. And all this takes place in the time it would take to count five."

The contents of this article are important because they impart good, useful information on a vital subject. Herein is substantially disproved the belief that a person goes down three times before remaining down. This three time theory is in the same category with the hoop snake. Both are fables. Also the true facts concerning the drowning person are given. And so it would be well for all who read this to take note, for who knows but what they may be so situated that hasty action on their part may save some drowning person's life. It would be the tragedy of one's whole mortal existence to know that a life had been lost through his own carelessness or ignorance. It is through lack of knowledge of these very facts that a good percentage of people are allowed to drown each year.

"EVENING IN THE COUNTRY"

The silvery lined horizon
Is tinged with threads of gold,
As the starry veil of darkness
Is let through day, unfold.

Then peeps o'er rolling mountains
The mellow rays of night,
'Till from the lamp of heaven
Comes falling crystal light.

A gentle breeze—calm, serene,
Comes creeping soft and low,
To kiss each blooming fragments
And send the sweets aglow.

To greet these wonder evenings,
These gems of country scenes,
The blooming greens of nature,
Makes youth and love convene.

Augustine Corsi, '28.

MY FRIEND, MR. B.

Last week through some misunderstanding it was stated that B— would offer in this issue some examples of his own composition. I am sorry to say that this was an error. That was a strange thing about B—, many a time he would read me some of his incomparable poetry but he always made it plain, never by overt statement, merely by suggestion, that this work would never be published. Under the circumstances I could hardly ask him to allow me to publish some of his work.

"Poetry," began B—, recumbent in one of his easy chairs, not so tastily upholstered albeit cosumptively designed for comfort, an undebatable argument in favor of laziness, "poetry," (to repeat), said B—, "depends upon the perception of the poet, upon his awareness of beauty. He must see this beauty first and bring it to the attention of others."

"But," I timidly interposed, "how do you reconcile the fact that many supposedly educated, do not appreciate poetry?"

"Aside from other considerations dealing with tastes and so forth, there are considerations that I shall attempt to make clear by analogy. Analogies I know are always inadequate, but it is their suggestiveness that gives them value."

"You recall when you went to college that in order to be admitted to certain courses, a prerequisite was required. Not going into whether or no this is a wise idea, let me use it for my purpose. To read poetry one must, so to speak, have a prerequisite. He must be attuned to poetry. He must have what Max Eastman calls 'poetic temper.' Not only that, but he must have achieved experiences, he must know of life and of history. He must have a literary background. A poet tells of the world he lives in—the external and internal world."

"Poetry is a blending of inner and outer experiences. Two men may witness, let us say, so obvious a thing as a motion picture. Motion pictures have no renown for inducing their spectators to profound thought. However two men may witness the same presentation but depart from the scene with conceptions entirely different. One of these, because of a greater background, might have perceived implications that the other missed entirely."

"My own experience has proved this. I am an incorrigible seeker after beauty. Strange as it may seem to you I find beauty in the most unexpected places and I experience a feeling of discovery which would be absent say, if I sought beauty in an art gallery filled with masterpieces. I expect to find beauty there. Who would believe me if I told him that there was beauty—unbounded beauty—in the slums of a city? But the most beautiful thing that I have ever witnessed is High Mass—Midnight Mass, on Christmas Eve. The exquisite devotional music, the priest, garbed in all splendor, chanting, and the choir's responses. But more than anything, the spiritual aura surrounding all of this."

Here was one of B—'s idiosyncrasies. Time upon time he would open my eyes to the beauties of Catholicism, penetrating deep, painting with the deftness of the master that he was, but in spite of it all, never mentioning once the reason that kept him from embracing Catholicism as one of its members. I often wondered why he did not unite himself to Catholicism. I know he had nothing but high regard and admiration for Christ's Church. More in fact than a great many Catholics did. I must confess that never after B—'s remarkable exposé, could I say, of the infinite charm and beauty of the High Mass, never after could I assist at it and miss its significance and fail to feel the imponderable hold of the thought that I was doing what had been done ages and ages before unbroken, in the same manner. Now openly and triumphantly in Christmas times, now secretly with bated breath and airy fears in times of persecution. It was persecution that seemed to attach a glamour to all of this, a glamour that could hardly escape B's keen perception of the aesthetic. He spoke of it in this way:

"I am like Goldsmith," said B—. "I like everything old, old friends, old books, old times and old wine. It is this luring oldness that suggests the persecutions and suggests the surviving of them all, which appeals to me about your religion."

It was at this juncture of B—'s discourse that I resisted a strong temptation to interrupt and ask him why he did not enter the fold of the Catholic Church.

I noticed however, that, especially when he suggested that a great many Catholics have no appreciation of the beauty of their religion that his face would harden and become inscrutable. It was this unwonted hardness which led me to believe that B— would some day become one of us, but he was now struggling with a fear that his appreciation as an observer, though he was more than an observer, that this appreciation would be dulled after he entered. He was already a convert. At times I noticed slight misunderstandings, but the essential principles he had grasped with astounding clarity.

You no doubt are about this time muttering that I stated B— would speak about poetry in this issue. I am giving you the evening's discussion as well as I can piece it together from my notes and I am essaying to retain the sequence.

B— always digressed, but eventually returned to the original subject. I shall, in a future issue, return to this subject, the notes of which I have at my side, with B— giving his views of contemporary poetry with an emphasis upon free verse. But don't forget to expect digressions.

(A very interesting discussion is in store for next issue.)

DUSTY ITEMS

M. AIKEN

WRITERS AND WRITING

"What do you think," wrote Nathaniel Hawthorne, "of my becoming an author and relying for support upon my pen? Indeed I think the illegibility of my handwriting is very author-like." At that time he was a student at Bowdoin College, yet the illegibility of which he boasts not only remained with him throughout life, but was directly responsible, after his death, for the delay in publishing many of his manuscripts.

Whether Hawthorne's penmanship was peculiarly "author-like" is open to question, for while there have been authors who wrote a hand worse than Hawthorne's, there likewise have been writers who were accomplished scribes. Gray, Moore, Leigh Hunt, and Walter Scott possessed a smooth, running hand which was devoid alike of any peculiar, or distinguishing individuality. The handwriting of Longfellow was bold and decidedly backhand; Bryant's is described as "aggressive and pleasing to the eye," but without the expected poetical characteristics; and Keats was rather too man-sized to become the delicate poet he was.

Thackeray's penmanship was exquisitely neat, but so minute that it was difficult to read without a magnifying lens. It is related that his standard jest was, that should every other means of livelihood fail him he could still gain sustenance from the curious by writing the Lord's Prayer on his thumb nail! The handwriting of Charles Dickens vied with Thackeray's in point of smallness, but it was much too careless. His manuscripts were rendered all but readable by his fancy for writing in pale blue ink upon pale blue paper—an eccentricity which he aggravated with a maze of cross-lines and interlineations. Douglas Jerrold (of "Curtain Lecture" fame) was another such offender—though not to be outdone by Dickens, he jotted his quips hurriedly on miscellaneous, and often torn strips of paper—which also was blue.

When looking over the manuscripts of various authors, nothing is more striking than the difference between the handwriting of those who seemed satisfied with their words, and who apparently found writing a pleasure, and those who found words inadequate were wont to strive for the most infinitesimal shades of meaning.

Fluent writers like Anthony Trollope and James Tyndall wrote an easy running hand, whereas as a careful observer has remarked, the poets Swinburne, Tennyson, and Browning, "seem to throw over the words they write shadows of dissatisfaction that they express something more, or something else, or at all events something different—as though words were a wrong to their soul and a sort of parody on the true expressiveness of sound."

Carlyle's handwriting is described as crabbed and oddly emphasized. "Eccentric and spiteful little flourishes," says one of his friends, "dart about his manuscript in various odd ways, sometimes evidently intended as a cross to a 't' but constantly recoiling in an absurd fashion, as if attempting a calligraphical somersault, and destroying the entire word from which they sprang. Some letters slope in one way, and some another, some are halt, maimed, and crippled, and all are blind." A story was told by Carlyle's London publishers to the effect that a certain Scotch compositor, having been received in their employ upon the recommendation of the Edinburgh Review, was given some of Carlyle's copy to set up. His chagrin was such that he roared, "What! Have you got that man here? I fled Scotland to get away from him!"

But whatever Carlyle's faults were, Balzac's copy was far worse. The few printers who could read it, refused to work at it more than an hour at a time. And even when the hieroglyphs had been interpreted and set up in print, the proof sheets were returned still more illegible than the original copy. A French writer describes them as "sending out from each printed word a daub of ink like a rocket, finally breaking into a fiery array of phrases, epithets and nouns. These were interlined, crammed, written upside down, mixed, interlaced, and knotted, forming a word puzzle which made even the stoutest compositor quail."

We are told that the manuscript of Victor Hugo appeared quite as intricate. It was "a sort of battlefield on paper, in which the killed words were well stamped out and the new recruits pushed forward in anything but good order." Some wag went so far as to claim he mistook Hugo's manuscript for a sheet of music—although taking the numerous blots into account, this might not have been impossible.

Hugo, however, was not alone in the eccentricity of his writing. Byron was a near rival. Not content with torturing his compositors with an unintelligible scrawl, he had a veritable mania for adding to his proof. In one instance he added over a thousand lines to a poem, which in its original draught had scarce four hundred.

But of all the literary penmen, none could have been worse than Horace Greeley—founder of the New York "Tribune." It is reported that his compositor exclaimed upon seeing his copy, "Good God! if Belshazzar had seen this writing on the wall, he would have been more terrified than he was!" Perhaps it is of the same compositor that a somewhat apocryphal story is told: Discharged because of his inability to read the editor's copy, he presented his note of dismissal as a letter of recommendation at a rival office. The foreman strove mightily to read the recommendation, and at length thought he had it. "Oh, I see!" he exclaimed. "Good and efficient compositor—and a long time on the 'Tribune'—Horace Greeley. You are hired."

SHAKESPEARE IN COLLEGE

There seems to be a tendency in our so called modern education to do away with Shakespeare, to do away with the study of his plays, and, in short, to silence him forever as far as the colleges and universities are concerned. Many reasons are advanced for this policy, reasons which are for the most part very far-fetched and absurd. A clear thinking mind, after comparing such reasons with the innumerable facts conducive to retaining the study of the great poet, would only laugh and continue with Shakespeare. However, the danger is great if such a tendency is allowed to continue.

There was an article in a recent issue of a fairly prominent newspaper, which illustrated very clearly the attitude of many of our "modern educators." It was written by a professor of one of our larger and better known universities, setting forth the contention that the teaching of, or the reading of Shakespeare to children or even to college students was wrong, as it made such students weak and robbed them of whatever self-reliance they might possess. The conclusion drawn by the author of this article was that Shakesperian courses should be removed from the curriculum, and that the only acquaintance a student should have with the great playwright would be that gained through his own reading, if he should so desire.

Whether this writing was prompted by a desire for publicity, and surely a better means of gaining publicity would be hard to find, or whether the author had the courage to set forth his convictions and was really sincere in his contentions would be hard to say. However, the fact remains that if such a policy is fostered in our educational centers it is hard to tell what our education will develop into under such a sinister influence. What is education, from a cultural point of view, if it is not an acquaintance with all that is great and fine in the world's works? Then if all that is great and fine is to be removed from the curriculum what is the effect going to be on education?

Shakespeare is no doubt the greatest playwright that ever lived, and his works stand as a model and a standard of what really good drama should be. Among his plays we find comedy and tragedy, both equally well handled and both very good, proving that the man was proficient in all departments of the drama. He must therefore be worthy of all praise afforded him, and the efforts of some people to silence, through the medium of their distorted doctrines of psycho-analysis and psychology, the plays that have been fairly worshipped by our greatest literary scholars should be laughed down. For surely, college would be a rather empty place, in fact a grotesque imitation of what a home of education should be, if it did not contain somewhere in its curriculum, a course in Shakespeare.

—Thos. Guerin, '28.

BACKWATERS OF LITERATURE

There are many interesting books that are dead and buried. Every year many very readable books are forgotten, for while interest is a necessary attribute of greatness, the reverse does not hold true. Now and then it is worth while dipping into the light literature of another generation, if for no other reason than to find out what amused them.

Daniel Defoe is remembered because of the first part of his "Robinson Crusoe," yet the second part must have appealed almost as much to the people of his time. Even today the "Further Adventures" is very entertaining. But it is not read, for while the light literature which is now produced is of no greater merit, it is presented in a somewhat different fashion and appeals more to the modern taste. It is the same with every generation. No doubt the "History of England," by Charles I was widely read in his day, but it is almost unknown now,—perhaps even among history professors. The romance, "St. Clare of the Isles" has an appealing plot, and so has the "Gunmaker of Moscow," but lacking in that element of greatness which is necessary to make any book live, they have been long forgotten. However, these efforts of past generations do occupy a place in the scheme of things. A knowledge of them gives a better understanding of the great masterpieces and the spirit of the age. Every work, no matter what its importance, expresses in some measure the period in which it was written. Too much delving into the best sellers of other days is even more useless than too much reading of present day novels, but an intelligent study of these neglected fields would give a very clear understanding of literary history.

—J. G. O.

STAFF

DEPARTMENTS

W. W. KELLER, '28	- - - - -	Drama
L. COMTE, '28	- - - - -	Drama
N. SULLIVAN, '28	- - - - -	Sports
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M. CLONEY, '28	E. HINES, '29	

DRAMA

"ABIE'S IRISH ROSE"

Today the American stage is being flooded with a series of light, inconclusive comedies, and with numerous dramas of over-emphasized naturalistic characteristics. Producers and playwrights alike, seem to have one sole object in mind, namely, to draw the crowds. Technique, worthwhile plots and heavens knows what not—are thrown aside in the colossal effort to reimburse empty pockets and small bank accounts. The result? Well, it is evident enough; cheap gags and sex problems of an unsavory nature are put out as bait to catch the mass of humanity that searches for mere surface-level pleasure of a "skin-deep" appeal and a less than "skin-deep" value. Yet the public clamors for more!

One of the most phenomenal, and undoubtedly the most lucrative of present day plays is Anne Nichols' record-smashing play known as "Abie's Irish Rose." A most diplomatic title—just an example of the efficiency of the alert title-bestowers and money-grabbers. Gate receipts they calculated, would be doubled by such an appellation, and they erred not. That wasn't all. New York has been responding to this startling comedy for over five years. As a result, the author, Anne Nichols, now has her worries confined to a careful perusal of her income tax, instead of wondering and pondering over the possibilities of gathering together enough money for eking out a living in a world of competition. And all because she managed to please the frivolous wishes of a most frivolous, peculiar public! Such is fame.

The present showing of "Abie's Irish Rose" at the Capitol Theatre in San Francisco does not do justice to the play in general. The acting is second rate, with the possible exception of one or two parts which are portrayed with a certain amount of vividness and expression. No doubt if a first class company and a first rate theatre had been used in the production of this play, Bay City theatre-goers would have received a much better impression of Anne Nichols' tremendous success. As matters stand now, the present production of "Abie's Irish Rose" falls short of being a sensation. Probably because it has ceased to be the "public rage;" perhaps because of poor acting, and most likely on account of the large number of plays of a similar

light character now offered to the populace, the tale of Abie and Rosie has come to the termination of its none-too-successful run in San Francisco. But that is simply the Western story of the Nichols triumph. New York still patronizes the play with continued interest that outwits the wisest of critics as to just why such a state of affairs should be.

Some four or five years ago "Abie's Irish Rose" was produced at the old Valencia Theatre in San Francisco. This occurred when the now famous production was just beginning to attract the eye of the public. It did prove to be successful on a small scale, as the acting was good and the people were more than a little curious. But that was some time ago, interest has waned and novelty, so to say, has been replaced by another form of dramatic composition. The crowds that swarmed to such eccentric stuff as "The Dove," "Desire Under the Elms," "An American Tragedy," and "The Shanghai Gesture," show conclusively the type of play that appeals even more strongly than has "Abie's Irish Rose." Bring to the fore a Shakespearian play and the crowds in attendance drop from the thousands to the hundreds. That is why the sterling type of play is seldom—very, very seldom—produced today. The producer and author cry out in accord, "We must suit the whims of the public." And so, we have our flimsy comedies and our sex triangles, but only once in a while do we get a real play.

Perhaps "Abie's Irish Rose" is acclaimed to be the last word in comedy dramas. Well, it is, as far as financial matters are concerned. But to claim that it is of superior worth would be far too much. As I said before, the play is phenomenal. Just why it has been graced with the longest run of any play that has come to New York, is practically unfathomable. We must admit that the play is cleverly writ-

ten, has its high spots, but no outstanding element of true greatness appears to manifest itself in it. The "something" which has made "Abie's Irish Rose" a success, and Anne Nichols a very rich woman, is hard to figure out. Perhaps Anne could succinctly answer our queries regarding the vital characteristics that made her dramatic creation exceptionally successful. I for one, would like to know the why and the wherefore of this anomaly. The facts we have, but the explanation of the facts is another story. Let us give Anne Nichols credit for her work and let it go at that.

—L. Comte, '28.

—S. M.—

THE OPERA, "NORMA"

On September 2, 1927, the opera "Norma" was presented at the Greek Theatre by the Pacific Coast Opera Company. "Norma," by Bellini, is an old and once very popular opera which

has not been seen in this district for many years. This production, however, was fairly successful and had many merits. The atmosphere lent by the Greek Theatre was something novel to many of those present, since open-air productions are somewhat of an oddity; and particularly is this true with the operas.

The opera itself was fairly well done. Arturo Casiglia, as director, was very good, and proved himself to be a musician of the first order. Ludovico Tomarchio, the tenor, was particularly fine. Albert Gillette also performed very excellently and was the only one in the entire cast to manifest any acting ability, a quality always unusual in opera-singers. Florence Ringo as Norma was a disappointment, and the remainder of the cast, while good, did not make any special impression. However, the production was worthwhile, and that is the main point.

—W. Keller, '28.

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BOOKS

"DE PROFUNDIS" By Oscar Wilde

In the gray and niggard light that creeps down through the thickly muffled glass of the small iron-bound window, the artist paints his last prose masterpiece, the picture of the man. The man who had sinned against society, against morality, against home, family, wife and God is represented. He is no longer proud, but is humble. He is in pain. His mother is dead, he knows he killed her. His friends whom he favored and feasted have left him—all but a few. His children are taken away from him and finally his wife has deserted him. But the soul of the artist is not hardened and as he paints, he murmurs, "Where there is sorrow there is holy ground;" and "Is not He who made misery, wiser than thou art?" And when the picture is painted, the man is beautiful. The artist has done well.

The witty and amusing Wilde is absent from his study of himself. The artificial, affected social model has been replaced by a somber, meditative thinker. If his ideas are not always conservative, they are at least intellectual. He is striving to fathom the depths of his own soul. He is trying to know himself. In his introspective study, Wilde arrives at a great truth. Expressed in his own attractive style it is: "To have become a deeper man is the privilege of those who have suffered."

And sorrow not only intensified his wisdom, it broadened his understanding, sympathy and love for all who have suffered. Allow me to quote once more from this social outcast: "He who can look at the loveliness of the world and share its sorrow, and realize something of the wonder of both, is in immediate contact with divine things, and has got as near to God's secret as anyone can get."

The covers of the book I have read are gray, as are the walls of a prison cell. But the title is printed in letters of gold—they represent the wealth that lies beneath them.

—Robert Page, '28.

—S. M. —

THE HOMELAND OF ENGLISH AUTHORS

By Ernest H. Rann
Methuen & Co., Ltd., London, 1927

The book of Ernest Rann is especially worthwhile because it gives pleasure to those who cannot visit the scenes of which he speaks. The work is not a catalogue, nor yet is it a rambling collection of impressions; it is concerned with the backgrounds of two or three authors in every chapter, mingling literary criticism with gossip. Above all, Rann strives to show the influence of environment on his writers;—Sheila Kaye-Smith's best books deal with the marshes in her own country, the oppressiveness of the centuries have forced on Hardy the dull sense of Fate that is so outstanding in his work, while the characters and environment of George Eliot and Charlotte Bronte are both reflected in their writings. The best work of all these writers has been that dealing with their "home towns."

It would be difficult to attempt to judge the style of a literary tramp's production as he has different standards from those in other fields. It is enough to say that the subject is made very readable, which is an extremely

difficult thing to do. This is due to the plan the writer adopts, to quote his words:

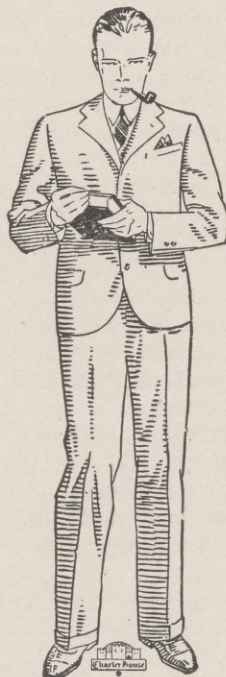
"The process does not and should not involve complete knowledge of any

author and his work. We call on one man here, not the house where he lived or the church where he preached, linger over the view made famous in a song or a story; and then in the face

of the westering sun say 'Good-bye and thank you for a pleasant memory,' push on and stake out another little claim of exploration."

—Francis P. Boland, '28.

"BRINGING FIFTH AVENUE TO SATHER GATE"



**This Oxford Gray
Fall Charter House
\$40**

"With Confidence. . . ."

St. Mary's men in increasing numbers are becoming the friends of this Shop, and we think one of the main reasons is that they find that they can buy here with genuine confidence.

Styles here are well in advance of other shops, made possible by our excellent Eastern college shop affiliations. The suits we show are hand tailored throughout, of the best imported fabrics. Built to the college man's standards by CHARTER HOUSE, for college men exclusively.

See JACK SCARLETT, '28
or at the Shop ask for
GEORGE GOOD, '27

HERMAN'S
Smart Shop
FOR MEN
2307 Telegraph Avenue

Hats by Mallory
and by Stetson

Imported Dress
Details

SAINTS AND ARMY MULE TO CLASH AT KEZAR SUNDAY

VARSITY TO SHOW WARES IN
INITIAL GAME OF SEASON

On next Sunday, September 24th, the Saints open up their 1927 grid schedule with the Army team at Kezar Stadium in San Francisco.

This contest is no more than a warm-up game, and the Red and Blue should be easily on the long end of the score when the gun goes off. Nevertheless, it will be a hard fought game, as the Army have trained hard for their crack at the Saints, and are out to avenge the defeat of last season. Seeing this is the initial fracas on the Irish schedule, local fans will be out in force to see how they stack up, and if they are in for another undefeated season.

— S. M. —

DRAMA MEN TAKE PART IN OPERA

The thespians around the College are busy again. Members of the Drama Class of Mr. Hagerty, and any others who were sufficiently interested to essay the task, participated in the Opera "Norma," held in the Greek Theatre at the University of California, three weeks ago.

This came as a result of a request made by the director of the classic production. As soon as Professor Hagerty imparted the news of what was wanted to the boys, thirty responded immediately. Later a few stragglers were picked up, which swelled the quota to forty. These made up the number required, and the Opera was carried off in ship-shape manner with their efficient co-operation. These men really deserve commendation, for the time spent at rehearsals meant a good deal of self denial.

— S. M. —

Saints To Bid For Golf Title

When is the College Golf Championship? "Red" Powers, Tommy Conlan, and "Scotty" McIntyre want to know. These boys are practicing up to annex the title now resting on the broad shoulders of Eddie Meyberg of Stanford University.

Powers is a Freshman, and has done his golfing on the velvet fairways of Lincoln Park. Conlan, a Sophomore, is also a Lincoln Park graduate, and a brother of Sam Conlan, the golfing banker, former San Franciscan champ. McIntyre is also an overseas product. All three of these boys are capable of shooting in the low seventies with monotonous regularity, and can make it hot for any opposition that the colleges along the Coast have to offer.

— S. M. —

FRENCH CLUB CONVENES

The first regular meeting of the Charlemagne Club took place on Wednesday evening, September 7, Vice President Keller presiding. The principal business of the meeting was the election of officers who were chosen as follows: President, William Keller; Vice President, Brother Pius; Secretary-Treasurer, Paul Meyer; French Chairman, Harry Bertain; German Chairman, Ed Gaynor. Several new members were received into the Club and an extensive program for the coming year was planned.

SAINTS AND CARDS TO MEET AT PALO ALTO OCTOBER 1ST

UNDEFEATED TEAMS OF '26 TO BATTLE;
DOPE PREDICTS CLOSE FIGHT

By Noel Sullivan

On October 1, at Palo Alto, the greatest dish in the way of early season football classics will be offered for the approval of the gridiron fans of the bay district. On this date the two undefeated football teams of the Pacific Coast in 1926 will clash with one another in what promises to be one of the hardest fought football contests of the coming season. Both were weakened considerably by the graduation of stars, but each is still strong enough to demand serious consideration as title contenders this year.

Saint Mary's lost six experienced veterans, Rooney and Underhill, two half-backs, among the best in the West, who knew every trick of the game; Farrell, a heady quarterback; Watson, a guard who was always in the thick of the fight; Collins, a consistent end, and Knowles, an experienced center, who was understudy to Bettencourt. The loss of men of the caliber of these is a serious loss to any football team, and a coach has a difficult task to fill the positions within so short a space of time.

Stanford lost Bogue, who was a scintillating star in their powerful backfield last year; Shipkey and Walker, two really great ends; Poulson and Harris, regular tackles, and Swan, one of the best guards on the Coast last year. Such a galaxy of stars, as those mentioned above, missing this year, is bound to considerably weaken both Varsities. In the matter of reserve strength, Stanford seems to have a decided edge in both numbers and experience. However, the Saints have some very promising new material, and though they are lacking in experience, will more than fight to overcome this handicap.

Comparing the starting lineups in this game, we have at center, Captain Larry Bettencourt, opposing McCreery of the Cards. Both are experienced pivot men, and both know their game well. However, we are inclined to give Bettencourt the edge because of past experience, greater consistency, and flashier all around playing. At the guard positions "Pope" Illia will be teamed with Frank Mulcahy, and these two men will more than make things interesting for Armour and Robesky, the probable choice of Warner, to flank McCreery. Hicks and Tobin will in all probability be the starting tackles for Saint Mary's. Sellman and Freeman, recognized last year as above the average tackles, ought to encounter plenty of stiff competition from our boys, who take great delight in mauling stars of other teams around the gridiron. With Scarlett and Frankain taking care of the wing positions, the Saints seem well fortified. Both possess all the qualities of first class ends, being fast, good pass snarers, and very adept at nailing safety men in their tracks. The wingmen of Stanford are an unknown quantity, with Harder who played some of the time last year a pretty safe bet to start at one of the flanks. Comparing the lines of both squads rather offhand, Saint Mary's seems to have a slight edge.

In the backfield Stanford has a decided advantage in both experienced men and reserves. The calling of signals will fall upon the shoulders of Post and Lewis, both experienced in the Warner system from having directed the team in its campaign last year. It looks like a tough fight for quarter on the Saint Mary's squad, and any man's job right now. Johnson and Driscoll, who alternated with Farrell last year, will in all probability fight it out with Haley who called signals on the Frosh team last season. At present Johnson seems to have the edge because of greater experience. "Tricky" Dick Hyland, star of the 1926 Cardinal Varsity, a flashy open field (continued on page 8)

New Club Formed; R. Page, Sponsor

A new club is about to see the light of day. Robert Page, of the Senior class, has been instrumental in organizing a group of students together for general economic discussions.

Mr. Silvermaster is going to assist the boys, and will lecture them himself. He also will secure outside speakers for this purpose. This new organization seems to be headed in the right direction, and Mr. Page is to be complimented on his initiative in starting such a commendable student activity.

— S. M. —

Placer County Sends Men

What do you know, Placer County is at last coming into its own. The people up that way are beginning to realize that this is the place for an education.

We have now here five men, big in all respects, from that part of the State. These are "Bill" Hughes and Francis Brady of the Freshman class, Ted Ramage and Francis Reeves of the Junior class, and last, but not least, is "Hair Trigger" John Desmond of the Senior class. Quite a nice representation, all of them A-1 students. We'd like to see more of you, Placer County, and as a parting admonition, with the room that the new college will afford, we'll be able to accommodate all that you want to send next year.

— S. M. —

CREIGHTON GETS JUNIOR

Justin A. Rogers, formerly of the class of '29, is taking up the study of medicine at the University of Creighton. His abilities as a mystic afforded much interest and amusement to the students during his two years at Saint Mary's. The "Oomsquahs" were dealt a severe blow in losing their founder. His towering figure is missed also by the Junior class.

— S. M. —

JUNIOR CLASS MEETS AND SELECTS OFFICERS

In its initial gathering, the Junior Class selected its officers for the year. The men chosen were: Nicholas Nugent, President; A. Tobin, Vice President; Arthur Sherry, Secretary; John Feeny, Treasurer; and Siggy Lien, Sergeant-at-Arms.

Following, the Collegian Annual was discussed, and if plans mean anything, the third year men are going to edit an Annual which will be second to none.

FRESHMAN DANCE IS BIG SUCCESS; GETS CROWD

WOUNDS OF BRAWL ARE
HEALED IN SOCIAL EVENT

On the evening of Thursday, September 8, the class of '30 gave the first dance of the year as a welcome to the class of '31. The affair given in the gymnasium was very well attended and all those present were furnished with a real enjoyable evening's entertainment. The interior of the gym was artistically decorated in the time honored red and blue of Saint Mary's. The palms about the orchestra were a novel idea which blended in very well with the rest of the setting. The outstanding feature of the evening was the music of Mel Duncan's Orchestra.

The principal purpose of the Frosh Reception was to give the class of '31 a chance to pass in official muster before the rest of the student-body, and also to allay in the hearts of the Freshmen any animosity that perchance has been rankling there since the day of the brawl.

The committee in charge consisted of Charles Shields, Jack Fitzgerald, William Hayes, Joe Stretch, Norval King.

These worked hard to make the affair a success, and to say the least their efforts were well rewarded. After the good time they rendered us it is but fitting that we should compliment them, and tell them that the whole student-body and their friends are looking forward with pleasure to the next Soph entertainment.

— S. M. —

Senior Engineer Has Map-making Ability

Shades of Old Moraga! To those who don't know, and who were present at the graduation exercises at Moraga last May, Neil Flood of the Senior Engineering Class was the man who made the maps that guided the weary traveler to his destination.

Neil is modest, and has hidden the results of his genius, but he should know that such things cannot pass unnoticed. This article is not the result of information imparted by him, but was let into the light of day by his mates. Congratulations, "Kneehol."

— S. M. —

Former Gaels Star With Y. M. I.

"Plug" Farrell, former quarterback, and "Cowboy" Smith, sensational half-back, did their share in aiding the Y. M. I. to defeat the 250th Army Team on Sept. 11th in San Francisco. Farrell scored one touchdown, threw a long pass for another, and was in every play. Smith thrilled with a number of fancy runs.

Ray Knowles, former Saint center, was a star for the Army, being a bulwark on defense, and playing a good game all around.

— S. M. —

LEO ROONEY NOW A WEST POINTER

Leo Rooney, of the class of '27, is now filling the role of cadet at the West Point Military Academy. He is remembered at Saint Mary's for his distinguished work on the gridiron and as a student. In a letter received recently, Leo was very emphatic in pointing out that "work and study," the slogan at West Point, seems to be the only thing a young man can find there. The students at Saint Mary's co-operate in wishing him success as a cadet.

FROSH TEAM ASPIRANTS:

Harry Ebding.....Beans.....175	5' 10	Walla Walla.....H.
William Lydon.....Jack.....170	5' 9	Youngstown, O.....H.
Sarkis Sarkesian.....Sox.....170	5' 7	Tulare.....H.
Gordon Wallihan.....Waldy.....155	5' 9	Jackson.....Q.
Charles Bird.....Charlie.....155	5' 10	Porterville.....H.
John Lowe.....Hi.....150	5' 10	Visalia.....H.
Adam Weisgerberger.....AD.....189	5' 10	Richmond.....F.
Edward George.....Babe.....147	5' 5	Centerville.....B.
Earle Kenny.....Moon.....164	5' 8	Alameda.....H.
Kenneth Buntley.....Ab.....164	5' 10	Eureka.....H.
Fred Stennett.....Fred.....185	6'	Ventura.....Q.
Vincent Boyle.....Dick.....165	5' 9	Vallejo.....H.
Robert MacReynolds.....Bob.....170	5' 10	Yuba.....F.
Herman Kundy.....Sy.....165	5' 11	Yuba.....H.
Robert Patterson.....Bob.....175	5' 11	Vallejo.....F.
Vernon Stewart.....Ernie.....150	5' 6	Commerce.....Q.
Mark Noonan.....Paddy.....168	5' 11	St. Mary's.....Q.
Edward Hunt.....Mike.....185	6'	Tulare.....G.
Joe O'Leary.....Joe Blow.....183	6'	St. Mary's.....T.
Frank Murphy.....Fran.....206	6' 2	Oxnard.....T.
John Brown.....Jack.....184	5' 10	Washington.....T.
S. J. Lord.....Tony.....145	5' 7	Range, Texas.....Q.
Ben Mercer.....Mustard.....160	6' 1	Ventura.....E.
Nicholas Regus.....Nick.....163	5' 11	Miami Union.....E.
Bernard Clougherty.....Barney.....154	5' 8	St. Mary's.....F.
Philip Garvin.....Phil.....140	5' 9	University High.....H.
William Hughes.....Bill.....159	5' 9	Placer Union.....H.
Kevin McGettigan.....Doc.....165	5' 11	St. Mary's.....H.
Joseph Floyd.....Razor.....150	5' 8	Alameda.....Q.
Kenneth Ferry.....Ken.....163	5' 9	Washington Union.....E.
Roderick MacPherson.....Amie.....155	5' 8	St. Mary's.....E.
James Green.....Jim.....170	5' 6	Poly High.....F.
Joe Richards.....Jack.....150	5' 7	St. Mary's.....G.
Joe Connolly.....Joe.....140	5' 9	Berkeley.....H.
Fran Noziglia.....Fran.....160	5' 8	Richmond.....E.
James Arnett.....Jim.....150	5' 8	Sutter Creek.....E.
Anthony Bodine.....Tony.....170	5' 11	Visalia.....T.
Loyd Loftus.....Lofty.....176	5' 11	St. Augustine.....E.
William Coyle.....Bill.....170	5' 10	Petaluma.....E.
Robert Barrett.....Bob.....186	5' 11	Merced.....H.
Marvin Herrin.....Husk.....175	5' 9	Visalia.....T.
Frank Tamboni.....Pat.....185	6'	Ft. Bragg.....T.
Robert Clorette.....Bob.....185	5' 11	Hollister.....T.
Charles Giovanoni.....Palo.....185	6' 1	Antioch.....G.
Victor Ponti.....Nest.....205	6' 1	Porterville.....G.
Sam Sarkesian.....Sam.....185	5' 8	Reedley.....E.
Chester Herdina.....Chet.....175	5' 11	Lincoln High, L. A.....G.
Wilfred Peebles.....Woody.....180	5' 10	Youngstown, O.....C.
William Milisvich.....Bill.....185	5' 11	Richmond.....C.
Thomas Waite.....Tub.....185	5' 8	Christian Bro., Sac.....C.
Francis McNally.....Fat.....190	6'	Madera.....C.
Vincent Garra.....Dip.....161	5' 11	St. Augustine.....G.
Martin O'Neill.....Tony.....170	6' 1	Red Bluff.....G.
Maurice Callahan.....Corpse.....160	5' 11	Richmond.....E.
Mansfield Ricano.....Pick.....172	5' 9	Hayward.....G.
Ralph MacGill.....Mac.....142	5' 10	Lakeport.....E.
Martin Coello.....Martie.....150	5' 8	Hayward.....E.
Darrell Conner.....Con.....160	5' 10	Red Bluff.....G.
John Casey.....Jake.....150	5' 8	Richmond.....E.

Frosh Meet Antlers
Saturday in S. F.

The Antlers Club of San Francisco will be the first opponents of the St. Mary's Frosh eleven at Ewing Field on Saturday, Sept. 24th. This will be the test for Conlan's men, and will be sort of a prophecy of what the rest of the season holds in store for the yearlings.

It will be no easy game, however, for the club team boasts of a number of high school stars from various S. F. prep teams. However, with the wealth of material, and the rigid training the first year men have gone through at the hands of Coach Conlan and his aide, "Swede" Nelson, they should be victorious. It will be no easy game, nevertheless, for the Antlers have ever given ample account of their ability in previous seasons, and will do so this one. Just the same, we look for the pistol to find the Frosh winners.

— S. M. —

St. Mary's Man
KPO Artist

Turning to radio for the moment, it will be of interest to the students of the college to know that Daniel O'Brien of the Junior Class, is a first class radio entertainer.

Dan is on the KPO staff of performers, and almost any Monday night can be heard on the air with this station's variety hour artists. O'Brien is a pipe organ expert, and the sonorous notes of his instrument drown out all rival stations. Tune in on KPO for Saint Mary's talent.

— S. M. —

Tobin and Merrick
Desert Day Ranks;
Join Boarders

Al Tobin and Jack Merrick have both joined the ranks of the boarders, taking up rooms in the Junior Cottage, along with Homer Hicks and Hoot Herrin, who were moved down off the cliff. Needless to say, the withdrawal of Tobin and Merrick has left a large rent in the ranks of the Day Dodgers.

AUTO LUNCH

Home Made Pies and Hamburger
Across the Street

Sept. 25—Antlers.....San Francisco
Oct. 2—250th Coast Artillery.....S. F.
Oct. 8—California Frosh.....Cal. Stad.
Oct. 15—Stanford Frosh.....Palo Alto
Oct. 22—Stanford Grays.....Palo Alto
Oct. 29—Calif. Goofs.....Tentative
Nov. 5—Open.....
Nov. 12—Santa Clara.....San Francisco

CAPITAL CITY COMES INTO OWN;
TO HAVE CLUB

It has been suggested, by one directly concerned, to one concerned not at all, that a few words be written as regards the forming of a Sacramento Club, the members of which to be residing in, or nearby, the Capital City. Since there are numbers of Sacramentans sufficient to institute and direct such an organization, and since such an organization would be in many ways beneficial, it seems, to one concerned not at all, an excellent idea. The seed of which having been sown, to you of Sacramento may be said, "The rest is for you; a Sacramento Club, or not, as you will."

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Customized Clothes

"ALL AMERICAN"

Here is the new suit that has made the "All-American" team of authentic university style. Tailored expressly for us by the country's finest tailors—Hickey-Freeman.

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SUITS AT

\$35.00 — \$37.50

\$40.00 — \$42.50

AND

\$45.00

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\$35.00 — \$37.50 — \$40.00

These are all guaranteed hand-tailored garments

Regular \$6.00 Cord, \$4.75
Regular \$5.00 Cord, \$3.75

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A HATS SHOP
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FRED P MULDOON, '28
Representative

Psychological Half-back Run To Earth

The following is real news, a scoop in fact:

It has come to our knowledge that the identity of the mysterious psychological back has been unearthed, he being none other than the elusive Mr. (X).

— S. M. —

Sophomores Have Bibliophile

The Sophs have a real bookman. Riordan Johnston, of the Class of '30, is the man we mean. This Johnston youth has a hobby for collecting volumes, and so far his efforts have netted him 750 books.

Furthermore, Riordan has read all these books, a more commendable fact. If Brother Clement sends out a call for an aide-de-camp, the Sophomores have the logical man for the job.

— S. M. —

POOL HALL OPENS

After a short delay, the pool hall has been opened and is running in full blast. The hall, run in connection with the "Pie Stand," contains four pool and two billiard tables. These have been recently repaired and are in fine condition.

The hall is open every afternoon and evening, and is the Utopia of cue ball artists.

— S. M. —

KELLY TALKS TO CASEYS

"Tom" Kelly, former editor of The Collegian, was the principal speaker at the "Catholic College Night" program of Santa Rosa Knights of Columbus, which took place during the month of July. John Plover, '01, Lecturer of Santa Rosa Council, was the chairman of the evening.

— S. M. —

WATSONVILLE DRIVE SUCCESSFUL

Timothy J. Horgan, '76, of Watsonville, was chairman of the recent drive in that city which raised \$55,000 for the rebuilding of the Catholic Orphanage at Watsonville. The Orphanage was destroyed by fire during the early part of this year.

ALUMNI PLANS BUSY YEAR

Through the untiring efforts of the executive secretary, Timothy J. Canty, '23, a splendid program has been arranged for the Alumni. The Alumni has accomplished very much in the past; a glance at the program will show that they are out for greater glories during the coming year. To the present student of St. Mary's there is one date on the program that should be looked forward to with eagerness, that is, December 28, 1927.

Tuesday, September 13, 1927, at 8 p. m., Y. M. I. Hall, San Francisco. Meeting of General Alumni Association. Election of officers.

Thursday, October 6, 1927. Palace Hotel, San Francisco. Dinner in Honor of Brother Joseph and Brother Gregory.

Sunday, November 20, 1927. Meetings of all local Alumni Units. Alumni Radio Broadcast.

Wednesday, December 28, 1927. Reception by Local Alumni Units to St. Mary's Students home for Christmas vacation.

Saturday, February 19, 1928. Annual "Homecoming Day" at the College. Alumni-Varsity Baseball game.

Sunday, May 13, or Sunday May 20, 1928. Annual Meeting and dinner of the General Alumni Association. Initiation of the Class of 1928.

Science Students Attention!

The S. S. S. Society is an organization for technical students. This bit of information is offered for Freshmen Engineers, who, having read the official College Catalogue, failed to notice any mention of such a society.

The purpose of this organization is to bring the students into informal contact with men who have made a success in this field. In brief it is a group of science students who gather together to talk in the jargon of their field.

Anyone having an active interest in scientific things, and sufficient knowledge to partake in the general discussions may join. A small fee is exacted at the start, to start a "kitty" to provide for club activities. Faithful attendance at the meetings is expected.

— S. M. —

SENIOR RODEO HELD ON SEPTEMBER 9TH

The first Senior meeting opened up with a few words by President Davis. Following the class gave a rising vote of thanks to Mr. Mallen, the chairman of the Senior Hat Committee, and to the staff of last year's Annual.

With new business arose the matter of a suitable class insignia for discussion. Mr. Swallow was appointed as chairman of the committee, to be ably assisted by Messrs. Scarlett, Bill, Duffy, DeLew, Nevin, Connolly, and Hooley.

1927 VARSITY SCHEDULE

Sept. 24—ARMY at KEZAR

Oct. 1—STANFORD at PALO ALTO

Oct. 8—CALIFORNIA at BERKELEY

Oct. 16—ST. IGNATIUS at KEZAR

Oct. 22—NEVADA at KEZAR

Oct. 29—GONZAGA at KEZAR

Nov. 5—IDAHO at KEZAR

Nov. 12—OLYMPIC CLUB at KEZAR

Nov. 18—COLLEGE OF PACIFIC at KEZAR

Nov. 26—SANTA CLARA at KEZAR

A. P. G. U. HOLDS

INITIAL GATHERING

Brother Henry, in the role of moderator, opened up the first meeting of the A. P. G. U. Society with a short and inspiring talk. Following the executive committee outlined a program for the organization, which promises to be very interesting and educational. President Buxton presided, and wielded the new silver gavel which the Alumni presented, with dignity and charm.

As for new business, it was passed and voted on to have the club rooms remodeled. Services of an interior decorator have been secured and it won't be long before the rooms look like new. A piano, Victrola, and several volumes for the library have been the most recent contributions to the club's resources.

COLLEGE CUT CORDS

\$6.00 value—\$4.25

*New Fall Styles in College Clothes
priced at \$35.00*

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VASSAR UNDERWEAR
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ARTHUR RAMAGE CO.
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(continued from page 5)

runner, and a rugby player of some note, is almost a sure starter in this game. The new rules seem to be made to order for his type of game, and consequently it behooves the Saints to keep a pretty sharp eye on this fellow. Murphy, Sims, Hill, Wilton and Frentrup, the latter who starred on the Card Frosh last year, loom up as the candidates for the other half-back position, who will fight it out for the privilege of being named the starter.

The candidates to fill the shoes of Rooney and Underhill, are many and promising, but all lack experience. To combat a team of the caliber of Stanford it will be necessary to put into the starting lineup those who have had some previous competition. For this reason it looks as though Jack Merrick, who gave promise last season of developing into a star half, will be one chosen to start. Big and fast, Merrick hits the opposing line plenty hard, and is a very difficult man to stop. O'Gorman, whose speed and deception was wasted last year at full-back, seems to be the choice to start at the other half-back position. O'Gorman is fast, possesses a good football head, and above all, he is a defensive man above the average. Besides Merrick and O'Gorman, there is Joe Rooney, also possessed of some Varsity experience, who also is a very good punter. His kicking ability makes him a dangerous candidate. Then, from the Freshman team of last season there is Simas, a hard-hitting back, who also is a good punter. Bogan, a fast half, who is husky, possessing a good deal of natural ability, must be taken into consideration. Dick Scarlett, a real open field runner, having plenty of speed, and a good football head, must also be given an even chance of breaking in. MacIntyre, about the fastest man on the Saint Mary's squad, is a candidate whom the new rules should help considerably. He will also make a stiff battle for a half-back place. However, taking everything into consideration, it seems that Merrick and O'Gorman have the inside track on the half-back positions.

Both Saint Mary's and Stanford are equipped with veteran fullbacks. For the Saints, Kasperowicz seems to have the call for the full-back job. Husky and fast, he knows the game, is a good defensive man, and will fit in well with whoever is given the half-back jobs. However, he has quite a fight on his hands from Pitchford, a powerful boy from the Frosh, who is lacking in only experience to become a stellar Varsity performer.

"Biff" Hoffman, who made quite a name for himself last year as a line-plunger, a punter, and a good defensive man, seems to have the call over Fleishacker, another husky fellow, who is lacking only in experience, for the full-back job on the Stanford Varsity.

Both teams are well equipped with reserve material. In the Saint Mary's line, Seghetti, a center, should make a very capable understudy for Betten-

French Commuter Gets Name

Louis Comte of the Senior Class has received a new appellation. No longer is he plain "Louie," he has received a handle. He is now "Passion Sunday" Louie.

To an observer the why and wherefore of this name is easily seen. Mr. Comte, in his tempestuous French style, has been exhibiting to the startled world of exteriors a vivid purple tie, tied in the prevailing collegiate style. So as a result this banjo artist, for he is a banjo artist, will go down in the history of Saint Mary's College as the man who received the most unique name ever put on an individual around the institution.

— S. M. —

EX-SAINTS NOW RIVAL COACHES

It will be interesting to note the progress of two football teams in the San Francisco High School Football League this year. Sacred Heart High, coached by Jimmy Underhill, football captain of the 1926 Varsity, and Polytechnic High, coached by Paul Hungerford, former star tackle on the Saint Mary's team. When these two prep elevens tangle it will be case of "dog eat dog."

— S. M. —

ELMS ELOPE

One of the landmarks of the college has disappeared. The old trees along Broadway have been cut down. Their removal was necessitated by the damage wrought through heavy winds and also because of the widening of the street. One more step in the removal to Moraga.

— S. M. —

OLD BOY U. S. ENVOY

Thomas C. Campbell, ex. '97, of Phoenix, former Governor of Arizona, was a recent visitor in the Bay District. Campbell now has the rather lengthy title of "Commissioner General of the United States of America to the International Exposition at Seville." As a consequence of this position, Campbell is in charge of Uncle Sam's participation in the World Exposition which will be held at Seville, Spain, in 1928.

court. Murphy, an experienced tackle, and a letter man from last year's Varsity, should give Hicks and Tobin a good run for their money, for a regular tackle position. Ackerman, a husky tackle on the Frosh last year, is also going to give a good account of himself as soon as he gains a little Varsity experience. Herrin, a guard; Sperbeck, McCaffery, Lein and Brophy, ends, also look good.

Concluding this comparison, everything points to a great contest when these two Varsities clash. On paper both look to be about even. In all it is any man's contest, with the eleven getting the breaks winning out.

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UNSOLVED MYSTERIES

Why on Sept. 1, Mel Cloney missed dinner, after leaving rehearsal at U. of C. very early.

What attracts Homer Hicks to spend so much time in San Francisco.

Why Pope Illia does not buy a Key Route commute book.

Where Ike Frankain puts all the watermelon.

Why Vic Breslin almost had a nervous breakdown.

Where Sig Lien rates the new Dodge Coupe.

Where Dondero got the haircut.

Where Larry Bettencourt gets all the air mail letters.

S. M. MEN HOLD K. C. POSTS

Clifford Russell, '11, of Sacramento, was elected State Advocate of the Knights of Columbus at the recent State Convention held in the Yosemite Valley. Sylvester Andriano of San Francisco, a classmate of Russell's, has been appointed State Chairman of the Knights of Columbus Adult Education Committee.

— S. M. —

DYNAMIC BODIE BACK

He's back, and as chubby and handsome as ever. By this we can mean no other, naturally, than Assistant Coach "Bodie" Andrews. The All-American real estate magnate is as full of pep as ever, and can smoke those big black cigars with the same reckless abandon, and stag-like grace.

HUMOR

LESSONS IN LITERATURE

Blonde: "What is Chesterton's latest book?"

Albach: "The Flapper's Darling."

Blonde (coldly): "And what is 'The Flappers' about?"

— S. M. —

AIN'T IT SO?

Who is the check boy at a dance?

The person you give your hat to on going in and buy it back coming out.

— S. M. —

The height of optimism: the man who fell from the top of the Woolworth Building, while passing the twentieth story, "Well, I'm safe so far."

— S. M. —

WAS IT CONSENT?

She: "I will marry you, but you must ask father."

George: "Oh, it's all right with him. I asked him yesterday and he said, 'I'd like to see you marry my daughter'."

— S. M. —

The meanest man in the world is the warden who puts a tack in the electric chair.

— S. M. —

Farmer: "Now, come along and I will teach you to milk the cow."

Green Hand: "Seeing I'm new, hadn't I better start on the calf?"

— S. M. —

THE CRITERION

"Dat 'Inferno' sure am a good picture."

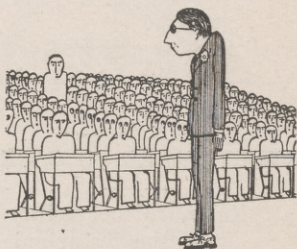
"How come?"

"'Cause dere ain't no niggers in hell."

Mephistophocles: "Well, what about my proposition?"

Faust: "I'm sold on it, old boy, absolutely sold!"

— S. M. —



A COGENT PROBLEM

Professor: If Mississippi wore a New Jersey, what would Delaware

Stude: Alaska.

Professor: How'd Juneau?

Stude: Dawson tell you.

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